

# Le FaQ = frequently answered questions.

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My mobile phone number during the week (+0033 & drop the next zero if phoning from outside france) or WhatsApp

06 03 65 08 07

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## Address

La Madone, 1075 Chemin de Joucas, 84220, Roussillon.

[yvan.pavlides@mozaik.com](mailto:yvan.pavlides@mozaik.com)

[www.lamadone.com](http://www.lamadone.com)

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## DAY TIMETABLE

Please read this : <http://www.artists-atelier.com/painting-courses/>

9 - Start at studio

In the mornings, I do a demo or a step by step or a structured lesson. In group.

Since there's not many students so there's lots of time for one-to-one tuition afterwards. **Things get complicated very quickly and adults learn best by doing, not listening to wordy monologues.** A slow relaxed pace gives better & more natural demos. It can take up to 3 hours to paint a small painting, from set up to completion. In a demo, you probably have lots of questions that you wish to ask me. But a demo doesn't work too well if it goes on too long, since students can get bored or wish to return to their own painting. Thus the need to speed up the painting process in a demo.... but this which can lead to sloppy speed. & artificial 'slick' unconsidered painting.

1 pm latest LUNCH

à table by 1 pm can take an hour.

Please note that the best light of the day is late afternoon, after the midday heat

Siesta? Adam has 60 minutes break.

2,30 pm: individual painting & individual tuition, tea & coffee

5,30pm - 18hr : finish & maybe Day Review

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## SCHEDULE

### Course Start Day

17hr - onwards : Check in to your room. Please don't arrive before 17hr, as the turn-around for the rental period will not be completed.

Any Questions?

‘Art Walk #1’ around the site.

18hr00 - Aperitifs.

Adam : Introduction to Course

‘My Art Journey’

19hr00 - à Table, first meal

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Then eight full days for Art

[Art Courses in the South West of France,  
specializing in plein-air painting in the  
warm southern light.](#)

People like colour and light, so here I have a lot to teach. I normally try and sneak up on drawing later on and jump right in with the brushes.

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## **Course pre-last day**

Finishing off, possibly maybe a revenue/critique.

Help with packing your paintings.

Then a collective cleaning of the studio space (30

minutes)

Party night

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## **Course Last Day (leaving morning)**

-> 10hr: Packing, Vacate rooms, clean gite

Good-Byes

A.O.B.

10hr onwards : Adam - car for drop-offs to Avignon

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## **Course Status**

I confirm the course status when minimum student uptake has been attained. We're normally fully booked by January. Please understand that minimum student enrolment/uptake is a business standard.

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This app for the best advice: [https://  
www.rome2rio.com/](https://www.rome2rio.com/)

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# WHAT TO WEAR

- Sunhat (essential), sun cream (essential), sun glasses.
- Hand barrier cream or latex gloves
- Insect repellent, insect bite cream (there aren't many bugs & mosquitoes about but painting outside all day long does mean that one might meet one or two), peppermint essential oil (works immediately against deer ticks - rare).
- Shoes if you want to walk in the fields (clayey soil)
- Socks (you'll be sitting down painting & might get cold feet).
- light rain coat
- fleece (nights can get cold)

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## Meteo

<https://meteofrance.com/previsions-meteo-france/roussillon/84220>

<https://fr.climate-data.org/europe/france/languedoc-roussillon-297/r/septembre-9/>

Most of the time, it's nice & nice with cloudy. It's no longer heat-wave hot. You can have some rain, it might be necessary to wear a fleece the mornings & evenings. The north wind can be cold. See le aQ for what to wear.

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## Travel

When you have paid Vanya, I can then confirm your booking & at that moment, you can buy your travel.

## Travel Insurance

In our Terms & Conditions, you are required to have travel insurance.

Obtain your free European Health Insurance Card at <http://www.gov.co.uk>

*REFUNDABLE FLIGHTS : Important Information: We strongly advise that you purchase refundable flights.*

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## COVID

Please remember to consult whatever health protocols are in current in France for COVID. As of 14th March 2022, in light of the easing of

Covid restrictions in France, Guests can choose to wear a mask and to keep social distancing during the retreat if they wish to, however, these measures are no longer a requirement.

If you experience any symptoms of Covid before you arrive, we encourage you to consult with a doctor for advice. Similarly, if you recently have been a close contact to someone who has tested before the retreat's arrival day, we also encourage you consult with a doctor for advice.

We recommend that you check regularly for the any travel restrictions and requirements for entering and travelling through France [here](#) or directly with the embassy of your country.

Please note : These health protocols are subject to change according to the current situation.

Please read our terms & conditions

**7. MISADVENTURE.** *We accept no responsibility for any loss or damage that you may suffer during the period of your course due to accident, illness, bodily injury, or loss or theft of equipment or belongings. We believe in comfort & safety. It is your responsibility to be adequately fit to paint for a few hours outside. The course requires a minimum level of mobility i.e. that you can carry your art materials across a lawn & climb a flight of stairs, bearing in mind that some terrain may not be level. If you do suffer any bodily misadventure, you will be promptly referred by taxi or ambulance to a medical specialist at either a pharmacy,*

*doctor or hospital (english-speaking medical specialists are fairly wide-spread).*

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## LOST MOBILE PHONES

“All mobile telephones have an International Mobile Equipment Identity, or IMEI number, which can be used to block a phone if it is lost or stolen. Individuals should make a note of the IMEI number of their phone and store it separately from the phone.

“To find out the IMEI number of a mobile telephone, dial \*#06# on the handset. You’ll receive a pop-up message with the number.”

Try it now. It really works!

“If a mobile telephone is lost or stolen the provider of the telephone should be contacted immediately and given the IMEI number. The provider can then block the use of the telephone and may be able to trace it. Blocking a telephone means that another SIM card cannot be used in the phone.”

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**Hotel in Paris : [https://  
www.hoteldudragon.com](https://www.hoteldudragon.com)**

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## AVIGNON

Lovely Avignon is truly beautiful.

A walk on the banks of the river Rhone on ille Piôt, the other side from the palais, is one of the best



urban walks in France!

## Musées

Palais des Papes : Frescoes in the chapel.

Quattrocento paintings

Angladon : Cézanne, Van Gogh, Picasso...

**ART MATERIAL SHOP** near Carpentras

<https://www.aed-cadres.fr/magasin-dusine>

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# Pre Course Reading?

Always nice to read up on an area before hand.





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**Writers**



Here's a list of famous artists & writers once nearby :

**Petrarch** : La Fontaine de Vaucluse @ 20 kms approx

**René Char** : Le Thor – Roussillon

« Dans le sentier aux herbes engourdies où nous nous étonnions, enfants, que la nuit se risquât à passer, les guêpes n'allaient plus aux ronces et les oiseaux aux branches. L'air ouvrait aux hôtes de la matinée sa turbulante immensité. Ce n'était que filaments d'ailes, tentation de crier, voltige entre lumière et transparence. Le Thor s'exaltait sur la lyre de ses pierres. Le mont Ventoux, miroirs des aigles, était en vue. Dans le sentier aux herbes engourdies, la chimère d'un âge perdu souriait à nos jeunes larmes. »

**Samuel Beckett** : Roussillon

Peter Mayle : 'Year in Provence'

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## Films

**Marcel Pagnol** Manon de Source

**Watch a very similar 'mas' (provençal farmhouse) as La Madone must have been 150 years ago:**

Claude Berri Jean de Florette



Ridley Scott - a Good Year

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# Painters

There's always been many painters in Provence :

here's a list : **<https://>**

**[www.provence7.com/theme/](https://www.provence7.com/theme/)**

# portails/peinture/peintres- celebres-en-provence/

**Nicolas de Staël** Menerbres @20 kms



**Vincent Van Gogh:** St Rémy de Provence @ 1hr





**Matisse:** seaside@2 hr

**Signac :** St Tropez





**Braque** L'Estaque





Landscape At L'estaque by Georges Braque

**Cezanne** Aix en Provence @ 1 hr





**Yves Brayer** : Les Baux de Provence @ 1hr





**Jouenne** St Rémy de Provence @1 hr



Last but not least for me.....

**Freddie GORE** Bonnieux

English Fauve! Son of Spenser Gore, he lived in Richmond, London. The Richmond Hill Gallery ( I was a gallery artist there in the 1990s) represents his estate. A beautiful influence on me. He was also

head of Painting at St Martins for many decades & many illustrations for the London Underground. He had a holiday home in Bonnieux @20 mins





