

BASIC SET OF MATERIALS FOR ALKYDS, OILS & ACRYLICS

COLOURS

- Titanium White (A big tube. You'll need more white than any other colour. If oils, whilst travelling, I recommend using an ALKYD white, instead of an oil paint white.)
- Paynes Grey, black or Winsor(Dioxaine)Violet for darkening.

The 'Split-Primaries' Palette (a warm & a cool of each primary colour) :

- Permanent Rose or Alizarin Crimson
- Cadmium Red Pale
- Cerulean Blue
- French Ultramarine Blue
- Cadmium Yellow Pale (artists quality)
- Lemon Yellow (artists quality)

Now add a few other additional colours for landscape:

Burnt Sienna, Yellow Ochre, Sap Green, Light Red, Naples Yellow

BRUSHES for oils & alkyds

- 1 Short Flat Bright, hog hair, (1/4 inch) size 2 to 4 (sizes vary from country to country...)
- 1 Short Flat Bright, soft hair, (1/4 inch)
- 3 Long Flat, hog hair, (1/4 inch).
- 1 Filbert, hog hair, (1/2 inch)
- 1 large round, hog hair. (1/2 inch)
- 1 or 2 small pointed brushes, prolene/nylon.
- 1 blending brush. Soft hair. (3/8 inch)
- 1 wide flat varnish. (1inch) hog or nylon. Use for transparent glazes, blending & varnishing.
- 2 palette knives

BRUSHES for Acrylics

- 4 or 5 Long Flat, nylon, size 4 to 6.
- 1 Filbert, nylon, size 5.
- 1 or 2 small pointed brushes, prolene/nylon or sable.
- 1 large round, hog hair.
- 1 wide at wash/varnish proline or taklon. Use for transparent glazes, blending & varnishing.
- 2 palette knives (plastic in hull luggage)
- A large 'stay wet' palette for acrylics in sunshine!!.

CANVAS BOARDS (PANELS)

5 or 6 canvas boards (not stretched canvases),

- Size 30 x 40 cm (16x12inches) or 24 x 30 cm (10x12 or 9x 11 inches). Smaller formats are OK.
- You can paint larger if you wish, but please bring some of the above sizes for the learning exercises.
- A few sheets of canvas paper for learning exercises. Take it off the backing board of pad to save weight.
- A wet canvas-panel carrier is advisable, though not essential.
- Help with packing paintings on last day. Alkyds (if you follow my instructions) are touch dry by last day.

YOUR OWN HAND BARRIER CREAM & DISPOSABLE PLASTIC GLOVES

We provide these materials:

SOLVENTS (these are not allowed on airflights).

- *Linseed oil & liquin*
- *White Spirit*

FURNITURE

- *Easels (wooden tripod field easels & some pochades)*
- *Palettes (basic quality)*
- *Sketching stools. Boards. Aprons. Sun parasols*
- *Jam jars. Rags. Paper towels. Pins. Tape*

TRAVELLING WITH OIL BASED ARTIST'S COLOURS

We use artists colours, not oil paints. This helps avoid any confusion. It's OK to travel with artist's colours, which includes student quality.

If you are not driving, read this web page :

<https://www.winsornewton.com/row/education/guides/health-safety-information/>

Please print out the next page & put in with your paints.

Some travelling artists like to print out the manufactures health & safety descriptions so as to prove that it's OK to fly with these artists colours.

PLEASE CHECK WITH YOUR AIRLINE FOR THEIR SPECIFIC RULES AND REGULATIONS REGARDING ARTIST'S MATERIALS. <http://www.iata.org/>

Air travel with solvents is forbidden. We provide these free of charge.

If you are worried, why not simply 'rent' a set of oils/alkyds from us. These are good student quality & have the basic colours recommended above. Just bring your own brushes, canvas boards & drawing kit.

Paints aren't a good idea as cabin luggage ('carry-on'). Pack them as hull luggage.

Pack tubes in a transparent plastic bag so customs can see easily the contents. Make sure all lids are firmly shut on as air pressure will cause the paint to expand. Or roll the paint tubes in paper towels, then in plastic bags.

Stretched canvas is too delicate to easily travel with. Use either on rigid canvas board or oil sketching paper with a canvas finish such as Figuras(great for firing off learning exercises & studies).. Sizes up to 30 x 40 cm (11*15 inches or 12 *16cm max) advised. **or 24 x 30 cm (10x12 or 9x 11 inches). is good , especially for slow beginners.** A canvas-like texture gives beginners something to grip onto, though I prefer a smooth surface.

There is the option of a wet canvas-panel carrier. These light weight boxes have slots for your canvas boards. <https://www.raymarart.com/>

We help with packing wet paintings. Packing materials provided. I have 25 years of experience in packing & shipping paintings. These are best in your suitcase as hull luggage. Allow some extra space for the packing of these. Or esle, you can try carrying them through as cabin luggage 'carry-on' (should be OK for short haul European flights).

TIP: PAINT THIN, AVOIDING THICK IMPASTO, USING THE RAPID DRYING PAINTING MEDIUM & YOUR OIL PAINTING SHOULD BE TACKY DRY WITHIN 24-48 HOURS IN THE HOT SOUTH OF FRANCE CLIMATE. Use alkyd titanium white, as it's normally the lighter high-lights that require opaque & thick impasto over the top.

WINSOR & NEWTON HEALTH & SAFETY INFORMATION 2022

<https://www.winsornewton.com/row/education/guides/health-safety-information/>

Travelling With Oil Colour

There's real pleasure to be had in packing a portable colour kit, and painting under an open sky or during holiday travel. Any of our oil colour products are suitable for outdoor use.

Because of safety regulations with the airlines, we offer the following information regarding our colour products.

Any product or material with a flash point below 61° Celsius is classified as dangerous goods, and those products cannot be included during airline travel.

Always check the product label and safety data sheet for the most accurate product information.

(NOTE: the flash point is the temperature at which a product will flame, therefore a higher flash point is better.)

While a few of our products do have a flash point at or below the 61° mark, the flash points of a large number of our oil colour products are well above. Below is a comprehensive list that can be used (and shown to an airline official, if needed) to verify whether or not a product may be considered allowable for airline transport.

Products with flash points below 61° Celsius, that are considered Group II or Group III flammable materials should be considered unsuitable for airline travel:

Oil Colour solvents (except Sansodor, which has a flash point of 70° Celsius)

Oil Colour mediums (except Artisan Water Mixable Oil Mediums)

Oil Colour varnishes

All aerosols

Below is a list of some Winsor & Newton products with a flash point above 61 degrees Celsius and which are NOT considered as hazardous for air:

Flash point (closed cup):

Artist Oil Colours >230° C

Professional Oil Colours >230° C

Winton Oil Colours >230° C

Refined Linseed Oil >230° C

Linseed Stand Oil >230° C

Thickened Linseed Oil >230° C

Bleached Linseed Oil >230° C

Cold Pressed Linseed Oil >230° C

Griffin Alkyd Fast Drying Oil Colours 70° C

Sansodor 70° C

Artisan Water Mixable Oil Colours >100° C

Artisan Water Mixable Linseed Oil >200° C

Artisan Water Mixable Stand Oil >200° C

Artisan Water Mixable Painting Medium 70° C

Artisan Water Mixable Fast Drying Medium >70° C

Artisan Water Mixable Impasto Medium >70° C

All water based products, such as Professional Acrylics, Professional Water Colours and Designer Gouache are unrestricted for air transportation.

*We suggest that you consult with your airline before taking these products on the airlines. It is our experience that some airlines will adopt local rules beyond the scope of IATA, that prohibit some of the above product categories.

The airline will need to know the transport classification details, this information can be found on our safety data sheets in section 14. We recommend that you have access to this document whilst traveling.

All our safety data sheets can be downloaded from the product pages on our website.