Chère Madame

Many thanks for your enquiry. I'm delighted to hear from you. I'm sure you'll have a great time painting & holidaying with us.

Here are the details you need to go ahead & book your holiday. Please don't hesitate to ask me if you have any questions.
Quiet a few painters already on board so expect good company.

L’Abbaye de St. Avit Séniuer:
Saturday 18 May to Monday 27 May 2019
Thursday 30 May to Saturday 8 June 2019

We had a great time at St Avit over the years. Lots of painting, learning & good
company. I’ve worked with the Mairie (local council) for about 15 years now. They are developing St Avit as ‘The Arts Village’, so you’ll find the whole village delighted to welcome you.

2019 will be our twentieth year of running painting holidays.

About Painting & You

What sort of painting do you?* This holidays get your creativity going. Please tell me if you have anything specific you’d like help with. For example ‘colour mixing in watercolour’. I try to give you quality tuition, tailored to your individual needs.

Want to travel lite?* We offer the possibility of ‘renting’ at cost a set of student quality oils, alkyds or acrylic. For normal usage this works out at 35€. Bring your brushes & canvas boards or canvas paper, that’s all.
Want to find out about the Painting Course? Please read the painting course section, if you haven't already done so. The course is flexible to your needs. The group size is small, not more than ten students. Lots of quiet time for you to paint as you wish. Free of distractions & worries, supported with one-to-one individual tuition. Structured lessons in group in the morning for you to (re)learn the skills of painting. Opt in or opt out as you wish, you paint at your own rhythm. The tempo runs at your speed.

“Quiet creative times … Uninterrupted … Not being called out by a person on business from Pollock.”

Why not have a look at what others had achieved on our courses? Here's our Gallery of Student Paintings. You'll be surprised at the range & quality. I am! There’s also some great quotes about learning to paint on this page. Reading them will give you inspiration, guidance & motivation.
The course is suitable for beginners as well as advanced.

How to Book & Pay

You pay in three separate parts:
- the course fees ('Adam Cope')
- the accommodation
- the cuisine (shops, market & restaurants)

This way, you get a competitive price for a great painting holiday. It's my goal to keep St Avit one of the cheapest on the market because I wish it to be a painter's retreat i.e. where you get the time to get deeply into your painting.

This is a course for the semi-autonomous. We don't offer a package but a range of accommodation & cuisine choices. The advantage of this is that a). you choose for yourself & b). if you want a quiet night in, you aren't obliged to be with others. Semi-independent travellers, who can prepare their own breakfast. Adults who can decide whether they wish to self-cater or enjoy the bistro 'menu-du-jour' together with fellow students or dine out in the nice restaurant in the village. We have a welcoming meal all together first night & 'The Painter's Ball' on the last night.

More information about Accommodation & Cuisine.

Please tell me what accommodation requirements you have. I will try & sort out the best-fit for you.
The Booking Process

Please go to our online business section, where all is explained in detail.
All is explained here in more detail. Please bookmark it as your central reference page.

1. Fill in a booking form.
   Please find the link in the business section.
2. Pay the painting course fees.
   This acts as a deposit & guarantees your place. You can pay with your credit card in our secure online shop or Bank Draft (only for Europeans, 10 euros discount).
3. Adam will then help you book your gite, for which you pay separately the gite owner directly.

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Please feel free to ask if you have any queries.

I appreciate that trusting an unknown tutor in a foreign country is a leap of faith.
Personally, I like to talk to someone in person. You are welcome to phone me. I'm in France (GMT + 1 Hour).

+ 33 - 5 53 01 22 91
Looking forward to painting with you.

Adam Cope
BA hons - fine art (Newcastle University); Further Education & Adults Teaching Cert (Avon); Foundation Diploma Art Therapy (Bath City College).
Established 1997. ‘Adam Cope’ is registered in France. Business License: siren 419626612700030

2018 will be our twentieth year of running painting holidays
"A painting holiday which glides effortlessly forward like a swan always means that somebody is doing masses of work out of sight to help things run smoothly!" - Katherine Terrell

Marie-Line DENIS-COPE - Guide-Interprète Nationale (Clermont Ferrand); Lead Receptionist & Tourism Specialist for Holiday Property Bonds, Dordogne. Helps in office
with planning, reservations & accounts. M-L won't be present on the courses but make them possible by her help in the office.